




## Year 2 Long Term Plan

|                          | Term 1   |        |   |                |       |              | Term 2  |       |  |       |                  | Term 3  |                     |           |  |        |         |                   |
|--------------------------|--|--------|---|----------------|-------|--------------|---|-------|--|-------|------------------|---|---------------------|-----------|--|--------|---------|-------------------|
| <b>Year 2</b>            | <b>Movers and Shakers<br/>(History)</b><br>   |        |   |                |       |              | <b>Coastline<br/>(Geography)</b><br> |       |  |       |                  | <b>Magnificent Monarchs<br/>(History)</b><br>  |                     |           |  |        |         |                   |
|                          | <b>English genres</b>  | Poetry | Recount   | Newspaper      | Story | Instructions | Non-chron report  | Story | Persuasion   | Story | Non-chron report | Recount   | Story               | Biography | Explanation                                    | Poetry | Letters | Balanced argument |
| <b>Linked books</b>      | <i>Rapunzel by Bethan Woolvin</i><br><i>Rosa Parks (Little People, Big Dreams) by Lisbeth Kaiser</i><br><i>Ossiri and the Bala Mengro by Richard O'Neill and Katherine Quarmby</i> |        |   |                |       |              | <i>Ocean Meets Sky by The Fan Brothers</i><br><i>Grace Darling by Anita Ganeri</i>                                      |       |  |       |                  | <i>Queen Victoria's Bathing Machine by Gloria Whelan</i><br><i>The Magic Paintbrush by Julia Donaldson</i><br><i>The Proudest Blue by Ibtihaj Muhammad and S.K. Ali</i><br><i>Tad by Benji Davies</i> |                     |           |  |        |         |                   |
| <b>Science</b>           | Habitats   |        |   | Human survival |       |              | Use of materials  |       | Plant Survival   |       |                  | Animal Survival   |                     |           |  |        |         |                   |
| <b>Art &amp; Design</b>  | Exploring colours  |        |   | Still life     |       |              | Flower head   |       |  |       |                  |   | Portraits and Poses |           |  |        |         |                   |
| <b>Design &amp; Tech</b> | Remarkable Recipes   |        |   |                |       |              | Beach Hut   |       |  |       |                  | Cut, Stitch and Join  |                     |           | Push and Pull                                  |        |         |                   |
| <b>Geography</b>         | Let's Explore the World  |        |   |                |       |              | Geography covered in main project   |       |  |       |                  | Geography revision and retrieval practice   |                     |           |  |        |         |                   |
|                          |  |        |   |                |       |              |   |       |  |       |                  |   |                     |           |  |        |         |                   |
| <b>Maths</b>             | Autumn <b>White Rose</b><br><i>Number, Geometry &amp; Measurement</i>  |        |   |                |       |              | Spring <b>White Rose</b><br><i>Number &amp; Measurement</i>   |       |  |       |                  | Summer <b>White Rose</b><br><i>Number, Measurement, Handling data, Geometry</i>   |                     |           |  |        |         |                   |
| <b>Computing</b>         | <b>Purple Mash</b><br><i>Online Safety</i><br><i>Spreadsheets</i>  |        | <b>Purple Mash</b><br><i>Making music</i><br><i>Effective searching</i> |                |       |              | <b>Purple Mash</b><br><i>Questioning</i>  |       | <b>Purple Mash</b><br><i>Coding</i>                    |       |                  | <b>Purple Mash</b><br><i>Presenting ideas</i>   |                     |           | <b>Purple Mash</b><br><i>Creating pictures</i> |        |         |                   |
| <b>Music</b>             | <b>Charanga</b><br><i>Pulse, Rhythm and Pitch</i>  |        | <b>Charanga</b><br><i>Playing in an Orchestra</i>                       |                |       |              | <b>Charanga</b><br><i>Inventing a Musical Story</i>   |       | <b>Charanga</b><br><i>Recognising Different Sounds</i> |       |                  | <b>Charanga</b><br><i>Exploring Improvisation</i>   |                     |           | <b>Charanga</b><br><i>Our Big Concert</i>      |        |         |                   |
| <b>RE</b>                | <b>Jigsaw</b><br>Christianity  |        | <b>Jigsaw</b><br>Christianity   |                |       |              | <b>Jigsaw</b><br>Judaism  |       | <b>Jigsaw</b><br>Christianity                          |       |                  | <b>Jigsaw</b><br>Islam  |                     |           | <b>Jigsaw</b><br>Sanatana Dharma (Hinduism)    |        |         |                   |
| <b>PSHE</b>              | <b>Jigsaw</b><br><i>Being Me in My World</i><br><i>Protective behaviours</i>   |        | <b>Jigsaw</b><br><i>Celebrating difference</i>                          |                |       |              | <b>Jigsaw</b><br><i>Dreams and Goals</i>  |       | <b>Jigsaw</b><br><i>Healthy Me</i>                     |       |                  | <b>Jigsaw</b><br><i>Relationships</i>   |                     |           | <b>Jigsaw</b><br><i>Changing Me</i>            |        |         |                   |
| <b>PE</b>                | Tennis   |        | Dance   |                |       |              | Gymnastics  |       | Hockey   |       |                  | Cricket   |                     |           | Athletics                                      |        |         |                   |
|                          | Fitt4kids -  |        | Fitt4kids -   |                |       |              | Fitt4kids -   |       | Fitt4kids -  |       |                  | Fitt4kids -   |                     |           | Fitt4kids -                                    |        |         |                   |