

English

Reading - Key Texts

Ossiri and the Bala Mengro by Richard O'Neill and Katherine Quarmby
The Adventures of the Dish and the Spoon by Mini Grey
 Non fiction about the Grand Old Duke of York
 Various non-fiction linked to music topic - history of music, music around the world etc

Spoken Language

Drama and role play
 Asking and answering questions in role as a character
 Oral retell of stories

Writing

Composition:

Diary entry
 Story and character predictions
 Newspaper reports
 Story writing
 Persuasive writing
 Wanted Posters
 Explanation writing - how our instruments work

Spelling: Weekly spellings linked to No-Nonsense spellings & Floppy Phonics sounds.

Grammar: Linked to the National Curriculum requirements for Year 2.

Handwriting: Write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters.

Religious Education

(According to Warwickshire and Coventry agreed syllabus for RE 2017)

- Learn about special celebrations such as Christmas, Diwali and Eid-ul-Fitr.
- Identify ways religious festivals are celebrated.
- Explore the significance of celebrations to believers focussing on stories, symbols and particular celebrations.

Maths

Addition & Subtraction

- Add and subtract to and across the next 10
- Explore finding 10 more and 10 less
- Add and subtract 10s
- Add and subtract two 2-digit numbers
- Compare number sentences
- Missing number problems

Shape

- Recognise 2-D and 3-D shapes
- Count sides, faces, edges and vertices on 2-D/3-D shapes
- Explore lines of symmetry on shapes
- Sort shapes
- Make patterns with 2-D and 3-D shapes

Computing

Making Music

Main Programs: 2Sequence

Effective Searching

Main Programs: Browser, 2Quiz, Writing templates

Science

Working Scientifically

- Bottle glass orchestra experiment
- Investigate our sense of hearing
- Sound map - Plot a range of different sounds heard indoors and outdoors on a sound map, indicating the location of each sound.
- Work in pairs to investigate how sounds can be heard at a distance.



Beat Band Boogie

Curriculum Plan -
 Autumn 2 2022
 Year 2

Physical Education

PE with Fitt4kids

Recognise and describe how the body feels during and after different physical activities.

Dance

Develop and practice balance, agility, co-ordination, and rhythm and apply to perform simple movement patterns in the style of various folk dances of the world.
 African dance, Indian dance, Irish dance, English Dance, American dance, Christmas dance.

Music

Charanga: Dynamics and tempo. How does music teach us about the past?

Music from The Beatles Christmas songs

Art

Abstract art:

Wassily Kandinsky
 Drawing and painting to music/painting sounds.
 Choose colours, lines, shapes, tools and materials to represent sounds and feelings in a picture.

Super Start: Musical afternoon - listening to different music and exploring instruments

Fantastic Finish: Interactive Junk Music Workshop (details to follow soon)

Design and Technology

- Investigate the mechanics and materials of different instruments.
- Make a range of instruments e.g. a balloon drum, a rubber band guitar, shakers, castanets.
- Design, make and evaluate our own musical instruments.

PSHE

Celebrating Difference

Learn about stereotypes and how boys and girls are similar to one another.
 Know what bullying is and how it can make a person feel.
 Learn what is right and wrong and how to stand up for myself.
 To know that it's ok to be different from other people and that we can still be friends.

History

- Learn about the history of the real Grand Old Duke of York- Frederick.
- History of a significant British music band - The Beatles
- Explore a timeline to show the history of music player devices

British Values and SMSC

Developing an understanding of fundamental British values

Spiritual:

Moments of awe and wonder in musical experiences.

Social and moral dilemmas:

Exploring what is right and wrong. What to do if you see someone being bullied.

Democracy:

What does this mean?

Cultural:

Exploring differences and similarities through musical traditions.

Individual liberty:

Rights and responsibilities. Understanding that difference is good.

Tolerance and respect:

How we can get along together; the orchestra -playing in harmony.